



Call for Stories about Music Education

Parallel to the Call for submissions to the EAS conference 2019 we are on a quest to highlight the voices of children and young people, students at all school levels, around the globe. We are sending out an open call to all music teachers, researchers, students, artists and anyone that can tap into the daily experiences of children and young in music education. We will create a website, as a creative hub, where we encourage entries in any form - videos, pictures, photos, poems, raps, drawings, architectural plans, collages, essays, songs etc. Placing students' views, ideas, reflections and experiences in the centre of the debate, this conference will display all entries during the conference in a variety of ways. Please join us in this quest of illustrating how the learning environment within music education is experienced by today's children and how music education could or should be experienced in the future. Together with the children and the young we ask you to pose questions about the reconstruction of music teaching and learning for the 21st century. Let us know about your dreams and visions! Tell us about the music education you would like!

Are you a pupil or a student?

Is your music education as you want it to be? Or are there things you would like to change? Are the instruments and material right? Is the building and the room right? Are you playing what you would like to play? Are you allowed to express yourself? In what way? If there are things about your music education you would like to change or dream about, here's your chance. You can enter as an individual: simply send your entry together with information about your name, age, school year and country to email: eas2019@eas-music.org (with "The School I'd Like" in the subject field). Please use the following file formats; JPEG, PDF, MP3, MP4, AVI and WMV. Or to the post address: att: "The School I'd Like", Malmö Academy of Music, Box 8203, 20041 Malmö, Sweden, provided by the closing date (Monday, April, 15th, 2019).

Your entry can take any form. Simply tell us what your ideal music education would be like, and tell us any way you like - write music, a poem or a play; paint a picture; make architectural plans or even a scale model; produce photo-essays, create an instrument, send us a file with your music or upload a YouTube video. Take a picture of the current state and create a picture of your dream state. Or simply write an essay in good old pen and ink. A short rap or poem can make the point as well as a huge project; an icon can be as emotive as a composition. What we are looking for is imagination, vision and - above all - the genuine views of children and young people. Tell us about the music education you would like!

By taking part, you will contribute to a website that will be set up at the Malmö Academy of Music at Lund university and will be open for the public. Through this website all entries from all of Europe can be viewed. All entries will also be displayed at the conference and the pupils and students' views will be heard and will remain as record for future music educationalists, researchers, students, artists, policymakers and anyone who believes that children's voices should be heard.

Are you a music teacher?

We realise that teachers don't have much time to do work with children and young people that fall outside the national curriculum and other lesson plans. The beauty of "The School I'd Like" is that all teachers, not only music teachers, can adapt it to suit their needs. You might include this query as part of your music teaching to engage together with your pupils or students. Ask them to imagine and express their ideal music education in various ways; soundscapes, music videos, compositions, raps and roars. In collaboration with an English teacher you might ask the pupils or students for a poem or a piece of persuasive or polemical writing. A DT teacher could ask pupils to build future instruments. The call also supports many elements of national curriculums such as knowledge and understanding of places for geography, developing skills of participation for citizenship and of course social imagination.

You can think big, or think small. Pupils and students could be set the task as a one-off piece of homework (you could then submit the work of all the pupils or students in the class or choose which ones to send, just make sure to ask the pupils and students to write their name on their work). Or you could be more ambitious. You could get a whole class to collaborate on a collective entry (if you do this, remember to ask one of the pupils or students to include a description of how this was done).

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Are you a school?

Is your school a dream school? Is your school good at listening to children and young people and acting on their wishes within music education? Is your school flexible, inclusive, technological, creative, comfortable, calm and active? We want to hear from you!

Is your school in need of improvement or in the verge of developing a better understanding of the importance of children's and young people's voices? We want to hear from you, too! What do you think music education should be like? How can it be better? What would you do differently? What are your dreams and visions? We would like to have examples from schools that are living or want to live the dream. Tell us about the music education you would like!

Complete our entry/entries and send it together with information about name(s), age(s), school year(s) and country to email: eas2019@eas-music.org (with "The School I'd Like" in the subject field). Please use the following file formats; JPEG, PDF, MP3, MP4, AVI and WMV. Or to the post address: att: "The School I'd Like", Malmö Academy of Music, Box 8203, 20041 Malmö, Sweden, provided by the closing date (Monday, April, 15th, 2019).

What next?

Now it's up to you. What do you think music education should be like? How can it be better? What would you do differently? What are your dreams and visions? You can think big, you can think small. Whatever your ideas are, start talking, start planning, and then get to work. When your entry is ready, send it in to the mail or post address provided below, accompanied by an entry form. If you are sending in multiple entries (e.g. you are a teacher sending in individual entries from every member of your class) you only need to send them all at once. And remember too that your entries need to be with us by Monday, April 15, 2019.

We regret that your entries cannot be returned. They will remain the property of the Malmö Academy of Music and will be kept as an archive at the Lund university.

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