

Society for Music Education of the Czech Republic



INVITATION

33rd season

Music Education Summer Workshop

Ústí nad Labem 13th – 20th August 2022

The course is accredited by the Society for Music Education of the Czech Republic, ID: 22758917
at the Ministry of Education, Youth and Sports under File no. MSMT - 14065/2021-5-575 of 13th July 2021 on the basis of § 25 and § 27 of Act
No. 563/2004 of statute book, about pedagogical staff and about amending certain acts, as amended, and in accordance with Act No.
500/2004 of statute book, the Administrative Procedure Code, as amended.

Beginning: 13th August 19:00

Ending: 19th August in the evening

Accommodation: Dormitories of the Faculty of Education

Boarding: University canteen in Ústí and Labem

Pricelist:

Course fee 5 000 CZK

Accommodation 2 310 CZK (330 CZK/day)

All-day board 2 010 CZK (335 CZK/day) – breakfast buffet 100 CZK + lunch 135 CZK + dinner 100 CZK

Total: 9 320 CZK

Registration and Information: www.shvcr.cz shvcr@seznam.cz

Considering the possible situation regarding Covid-19 pandemic, we assume compliance with and implementation of the currently valid measures of the Ministry of Health of the Czech Republic. We would like to ask you for your understanding and cooperation. Given options are subject to change and we will keep you informed and updated if necessary. The course cannot be organized without meeting these conditions. Thank you for your understanding - Jan Prchal, the main organiser.

Lecturers:

1. Morning seminars – music workshops:

DRGÁČOVÁ Rafaela – Music Education is approached as a joyful and creative process from movement, play, rhymes, through instrumental and singing skills to simple musical form.

Participants have the opportunity to acquire non-traditional forms of teaching music aimed at the overall development of their pupils' musicality at all levels of schools and art schools, and to get to know untypical aids and their utilisation. The course is conducted using experiential pedagogy techniques with the use of non-traditional learning aids, listening exercises, folk games and folk and artificial songs and rhymes.

HÁNA Luboš – Use of looper in music education and choral singing lessons. Looper is a great tool in the hands of a teacher and a choirmaster, and it also offers endless possibilities for instrumental teaching. But it works even without it...

HIEKE Jana – Recording in music lessons not only at primary schools Do you want to record? Do you want to edit? Do you want to process audio, recording or a song for your school performance? Do you want to use it on social networks? This year we are going to build on already known practical activities in Soundtrap and other applications. Thanks to simple methodological procedures, you will be able to incorporate them into your music lessons at lower secondary schools or lower level of grammar schools or art schools. Layering audio tracks, making basic choral recording, etc. It is even easier than it seems. (For smooth work you need: your own laptop/tablet, smartphone, headphones, Soundtrap account.)

HOLUBEC Jiří – Composition editing workshop! Realization of instrumental arrangements of compositions for teaching music at schools or else transformation of inanimate arrangements into live arrangements. New modifications for school choirs. Arrangement as a semi-finished product - choice of tone – form of arrangement – melody and counter-melody – harmony and rhythm of

arrangement – role of percussion – allocation of voices – scientific dimension of arrangement. Interpretation of arrangements – creation of your own edits.

HRDINA Vladimír – “Jazz and ... why it does not fit together” – this time the charismatic cantor and populariser will lead us into the world of musical blending of genres in a well-founded, entertaining and interesting way.

JIŘIČKOVÁ Jiřina – Playfully with a voice. Motivated progressively arranged vocal activities in music education. Thematically connected, with creative aspects, elements of music philistics, in collaboration with other musical activities. Ideas and inspiration for music education of preschool, younger school-age children, as well as for music education of older children. Proven activating activities for music lessons at art schools.

KACAR Jakub – “School by play” in the third millennium. How to spice up today’s music education through games, basic music making and new technologies. Comprehensive ideas of activities and games from various areas of music education.

NOVOTNÁ Eva – Use of online applications in music lessons – creation of meaningful materials to diversify teaching.

Novotná Hana – Music in motion. During the workshops, we will recognize the most valuable instrument that each of us has, regardless of age or experience, and that is our body. Through a playful and creative experience of our own movement, we will (again) get to know the basic means of movement using spoken word, songs and classical compositions, and at the same time we will look for their intersections with sounding music. We will also try ways to use elements of movement in improvisation and various didactic situations.

POBUDOVÁ Lenka – Music is a pleasure with listening and doing activities. Comprehensive workshops focused on play, experience, and creativity during Music lessons with literary overlap.

PRCHAL Jan – ... even the way can be the goal! Music education today, (not only) popular music in Music lessons - we play, sing, listen and compete. Quizzes, practical activities, and especially: active and activation listening to music. My music diary...**so it is not boring!** ... and to be useful.

SYNEK Jaromír – Saxifon and frndžák – making and use of non-traditional musical instruments at school. Making non-traditional musical instruments develops manual skills and at the same time also creative approach of children to active music making, enables attractive and, due to age and reasonable way, a glimpse under the cover of theoretical disciplines such as acoustics, organology, etc. Musical instruments made entirely of natural, recycled or recyclable materials do not put a strain on the school budget, offer space for useful implementation of children by making them and using them and at the same time can be a way to motivate headmasters to buy traditional musical instruments that should be a part of standard school equipment.

ŠAFAŘÍKOVÁ Hana – Rhythm is the basis.

TICHÁ Alena – Remedial options for professionally tired voice. This practically oriented course gives the participants an opportunity to get to know individual causes of their voice difficulties, it also offers prevention to those whose voice so far manages the demanding profession. The course will offer games, exercises and motivation that lead to prevention and correction of voice fatigue. It is a practical course in which the individual approach to each participant will be respected.

ZEMAN Petr – Ukulele at Czech school. Ukulele is an ideal instrument for instrumental activity of children in Music lessons. Its four nylon strings do not put much resistance on fingers and can be handled even by children of younger school age. It can be tuned in a relatively short time, playing in the basic tone line is not complicated and regular exercise gently supports the desired development of fine motor skills. Ukulele combines very well with Orff’s instrumentation and other instruments that are used in school practice (recorders, boomwhackers, etc.). It is an ideal instrument for active music making in Music lessons.

ZEMÁNKOVÁ Dagmar – Choir management and conducting technique in practice. Focus on elementary conducting skills and automation of individual gestures in different meters, tempos, dynamics. Leadership of vocal groups, vocally instrumental ensembles at schools and especially in the classroom in regular lessons with emphasis on convincing natural and legible contact between the conductor and singers (instrumentalists).

2. Afternoon musical activities:

ZEMÁNKOVÁ Dagmar – choral and collective singing

HOLUBEC Jiří – shared instrumental joy

3. Evening courses: (may not be the whole week – reserved)

Choose just one of these courses:

HÁNA Luboš – Practical lessons with percussion instruments – playing and styling accompaniments according to chord marks – guitar, or ukulele and other percussion instruments - except for harp!

JIŘIČKOVÁ Jiřina – Introduction to Dalcroze approach in music education. Music, movement, improvisation and experiential meetings bringing nearer pedagogical approach to teaching and learning music through the perception of music and expression with music. A course opened to anyone interested in meeting Émile-Jacque Dalcroze.

PRCHAL Jan – Do not be afraid of Sibelius! A course for everyone who is starting to work with the notation program Sibelius. A methodological series is prepared, at the end of which everyone will be able to completely write a song or other material for teaching with transport into graphic and audio document. Tested on pupils. Computers will be available, nevertheless it is recommended to bring your own laptop, if possible. You can contact the lecturer at renetamusic@seznam.cz.

ZEMAN Petr – Ukulele at school – practical examples, how to do it...

ZEMÁNKOVÁ Dagmar – Individual or group consultations, chamber vocal groups.

The number of courses depends on the number of applicants – if there is not enough of them, the organizers reserve the right to cancel the particular course.

4. Study groups:

Depending on your focus or interest, you can enrol in 5 study groups. The number of groups will depend on setting hygienic parameters and regulations at the time of the course.

A – Kindergarten and Primary school – focused on preschool and primary Music education

B – Lower Secondary school – focused on standard Music education at lower secondary schools

C – Secondary school – focused on Music education at secondary schools and also at schools with extended Music education

D – Art school – focused on teaching at art schools.

5. How to register:

For foreign participants: please contact Jiřina Jiřičková: jirina.jirickova@pedf.cuni.cz

Only by confirmation by Jiřina, you will be asked to fill in the application form with attention and **do not omit any of the entries** - this also applies to choosing an instrument for the project (specify the type of recorder and saxophone).

The application will be definitely confirmed only after the course fee has been settled.

Specify in the application: grouping - course selection (one only, attendance is not compulsory) - instrument (project players) - male / female and a voice group (singing part of the project).